



## 2015-2016 Shuler Awards Adjudication Rubric

The Shuler Awards Adjudication Rubric is new and improved this year! Please read the following categories carefully to determine the appropriate scores for your assigned productions. Keep in mind that a school may receive “Fair” in one category and “Excellent” in others.

CATEGORY	10 Superior = Always	9 or 8 or 7 Excellent = Often	6 or 5 or 4 Good = Sometimes	3 or 2 or 1 Fair = Rarely
DIRECTION	<p>All artistic dots <b>always</b> connected, with all design elements –costume, set, props, light, sound, choreo, music, acting, etc.—organized, fluid, cohesive.</p> <p>The director <b>always</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>always</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>always</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>always</b> clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots <b>often</b> connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc.— organized, fluid, cohesive.</p> <p>The director <b>often</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>often</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>often</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>often</b> clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots <b>sometimes</b> connected, with all design elements –costume, set, props, light, sound, choreo, music, acting, etc.—organized, fluid, cohesive.</p> <p>The director <b>sometimes</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>sometimes</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>sometimes</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>sometimes</b> clearly understood with proper pronunciation and articulation for each character.</p>	<p>All artistic dots <b>rarely</b> connected, with all design elements – costume, set, props, light, sound, choreo, music, acting, etc.— organized, fluid, cohesive.</p> <p>The director <b>rarely</b> created a unified, harmonious production considering: casting, creativity, fluidity, tempo and overall quality of the production.</p> <p>Actors <b>rarely</b> comprehended the objectives, obstacles and text (script) of the piece. The actors <b>rarely</b> knew their relationships to the other characters, to the world, to the period, and the environment.</p> <p>Dialogue and words were <b>rarely</b> clearly understood with proper pronunciation and articulation for each character.</p>



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Music Direction	<p>Actors <b>always</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>always</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>always</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>always</b> consistent if applicable.</p>	<p>Actors <b>often</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>often</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>often</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>often</b> consistent if applicable.</p>	<p>Actors <b>sometimes</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>sometimes</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>sometimes</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>sometimes</b> consistent if applicable.</p>	<p>Actors <b>rarely</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression.</p> <p>The actors <b>rarely</b> “sold” each song through characterizations with good breath control and by telling the story through the lyrics.</p> <p>There was <b>rarely</b> fluidity between the character’s speaking and singing voice and performance. The dialect was <b>rarely</b> consistent if applicable.</p>
Orchestra	<p>The orchestra <b>always</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>always</b> added to (and did not distract from) the quality of the total performance.</p> <p>Pace and rhythm <b>always</b> supported the actors’ understanding of the piece throughout the performance.</p>	<p>The orchestra <b>often</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>often</b> added to (and did not distract from) the quality of the total performance.</p> <p>Pace and rhythm <b>often</b> supported the actors’ understanding of the piece throughout the performance.</p>	<p>The orchestra <b>sometimes</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>sometimes</b> added to (and did not distract from) the quality of the total performance.</p> <p>Pace and rhythm <b>sometimes</b> supported the actors’ understanding of the piece throughout the performance.</p>	<p>The orchestra <b>rarely</b> played in tune, employed appropriate dynamics and executed clean entrances and endings.</p> <p>The orchestra <b>rarely</b> added to (and did not distract from) the quality of the total performance.</p> <p>Pace and rhythm <b>rarely</b> supported the actors’ understanding of the piece throughout the performance.</p>



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<b>Choreography</b>	<p>Formations and combinations of steps were <b>always</b> visually effective and appropriately synchronized. The movement was <b>always</b> appropriate for the show, story and aesthetic while <b>always</b> being suitable for all ability levels. Choreography <b>always</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <b>often</b> visually effective and appropriately synchronized. The movement was <b>often</b> appropriate for the show, story and aesthetic while <b>often</b> being suitable for all ability levels. Choreography <b>often</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <b>sometimes</b> visually effective and appropriately synchronized. The movement was <b>sometimes</b> appropriate for the show, story and aesthetic while <b>sometimes</b> being suitable for all ability levels. Choreography <b>sometimes</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>	<p>Formations and combinations of steps were <b>rarely</b> visually effective and appropriately synchronized. The movement was <b>rarely</b> appropriate for the show, story and aesthetic while <b>rarely</b> being suitable for all ability levels. Choreography <b>rarely</b> allowed actors to continue to tell the story through dance/movement that best accentuates the actors' abilities.</p>
<b>Ensemble</b>	<p>The ensemble <b>always</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>always</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>always</b> listened to each other and reacted accordingly. <b>Always</b> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <b>often</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>often</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>often</b> listened to each other and reacted accordingly. <b>Often</b> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <b>sometimes</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>sometimes</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>sometimes</b> listened to each other and reacted accordingly. <b>Sometimes</b> demonstrated effective group dynamics and awareness.</p>	<p>The ensemble <b>rarely</b> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing, and dramatic expression.</p> <p>The ensemble members were <b>rarely</b> IN the show, knowing how their characters supported the story and finding reasons to be in every scene and song.</p> <p>The ensemble <b>rarely</b> listened to each other and reacted accordingly. <b>Rarely</b> demonstrated effective group dynamics and awareness.</p>

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Technical Execution	<p><b>Always</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and props <b>always</b> flowed seamlessly throughout the performance – set changes were <b>always</b> quiet, brief, organized and not distracting.</p> <p>Cues were <b>always</b> called and implemented appropriately. Actors’ microphones were <b>always</b> cued properly and live when appropriate. Technical elements <b>always</b> integrated smoothly into the production as a whole.</p> <p>Lighting cues and blackouts we <b>always</b> executed smoothly.</p>	<p><b>Often</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and props <b>often</b> flowed seamlessly throughout the performance – set changes were <b>often</b> quiet, brief, and not distracting.</p> <p>Cues were <b>often</b> called and implemented appropriately. Actors’ microphones were <b>often</b> cued properly and live when appropriate. Technical elements <b>often</b> integrated smoothly into the production as a whole.</p> <p>Lighting cues and blackouts we <b>often</b> executed smoothly.</p>	<p><b>Sometimes</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and props <b>sometimes</b> flowed seamlessly throughout the performance – set changes were <b>sometimes</b> quiet, brief, and not distracting.</p> <p>Cues were <b>sometimes</b> called and implemented appropriately. Actors’ microphones were <b>sometimes</b> cued properly and live when appropriate. Technical elements <b>sometimes</b> integrated smoothly into the production as a whole.</p> <p>Lighting cues and blackouts we <b>sometimes</b> executed smoothly.</p>	<p><b>Rarely</b> revealed creative collaboration among the designers and the directors to ensure design consistency.</p> <p>Sets and props <b>rarely</b> flowed seamlessly throughout the performance – set changes were <b>rarely</b> quiet, brief, and not distracting.</p> <p>Cues were <b>rarely</b> called and implemented appropriately. Actors’ microphones were <b>rarely</b> cued properly and live when appropriate. Technical elements <b>rarely</b> integrated smoothly into the production as a whole.</p> <p>Lighting cues and blackouts we <b>rarely</b> executed smoothly.</p>



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Lighting Design	<p><b>Always</b> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Always</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Always</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>	<p><b>Often</b> Integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Often</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Often</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>	<p><b>Sometimes</b> integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Sometimes</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Sometimes</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>	<p><b>Rarely</b> Integrated smoothly into the production as a whole, reinforcing the theme, mood, style, time period and location of the musical.</p> <p><b>Rarely</b> provided sufficient illumination to see the action taking place and helps focus the audience's attention to the correct stage location where faces and scenery are distinctively lit.</p> <p><b>Rarely</b> used effective color palette throughout the production to establish mood, location &amp; time.</p>
Sound	<p><b>Always</b> executed without distortion, each performer is clearly audible and sound levels are <b>always</b> comfortable and <b>always</b> reflected an orchestra that is amplified and balanced properly.</p> <p><b>Always</b> integrated smoothly into the production as a whole and <b>always</b> achieved an even balance between the music and the actors' microphones to assure an excellent audible experience for the audience.</p>	<p><b>Often</b> executed without distortion, each performer is clearly audible and sound levels are <b>often</b> comfortable and <b>often</b> reflected an orchestra that is amplified and balanced properly.</p> <p><b>Often</b> integrated smoothly into the production as a whole and <b>often</b> achieved an even balance between the music and the actors' microphones to assure an excellent audible experience for the audience.</p>	<p><b>Sometimes</b> executed without distortion, each performer is clearly audible and sound levels are <b>sometimes</b> comfortable and <b>sometimes</b> reflected an orchestra that is amplified and balanced properly.</p> <p><b>Sometimes</b> integrated smoothly into the production as a whole and <b>sometimes</b> achieved an even balance between the music and the actors' microphones to assure an excellent audible experience for the audience.</p>	<p><b>Rarely</b> executed without distortion, each performer is clearly audible and sound levels are <b>rarely</b> comfortable and <b>rarely</b> reflected an orchestra that is amplified and balanced properly.</p> <p><b>Rarely</b> integrated smoothly into the production as a whole and <b>rarely</b> achieved an even balance between the music and the actors' microphones to assure an excellent audible experience for the audience.</p>



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Scenic Design	<p>The stage arrangement <b>always</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were <b>always</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The design was <b>always</b> professionally executed and the quality of work is superior.</p>	<p>The stage arrangement <b>often</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were <b>often</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The design was <b>often</b> professionally executed and the quality of work was excellent.</p>	<p>The stage arrangement <b>sometimes</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were <b>sometimes</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The design was <b>sometimes</b> professionally executed and the quality of work was good.</p>	<p>The stage arrangement <b>rarely</b> represented the idea(s) of the play and demonstrated a meaningful, unified production concept.</p> <p>Theatrical settings and design elements were <b>rarely</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The design was <b>rarely</b> professionally executed and the quality of work was fair.</p>
Costumes	<p>The costuming <b>always</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>always</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>always</b> fit appropriately and the actors were <b>always</b> able to move well in their costumes.</p>	<p>The costuming <b>often</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>often</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>often</b> fit appropriately and the actors were <b>often</b> able to move well in their costumes.</p>	<p>The costuming <b>sometimes</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>sometimes</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>sometimes</b> fit appropriately and the actors were <b>sometimes</b> able to move well in their costumes.</p>	<p>The costuming <b>rarely</b> represented the idea(s) of the musical and demonstrated a meaningful, unified production concept.</p> <p>Costumes were <b>rarely</b> appropriate to represent time and place, establish character, enhance theme and mood and create dramatic environments.</p> <p>The costumes <b>rarely</b> fit appropriately and the actors were <b>rarely</b> able to move well in their costumes.</p>



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Leading Actress	<p>She <b>always</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>often</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>sometimes</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>rarely</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>



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Leading Actor	<p>He <b>always</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>often</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>sometimes</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>rarely</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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Supporting Actress	<p>She <b>always</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>often</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>sometimes</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>She <b>rarely</b> understood the meaning of the play, her character, the director’s vision, the setting, style, focus and pace.</p> <p>Her acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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Supporting Actor	<p>He <b>always</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>always</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>always</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>often</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>often</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>often</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>sometimes</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>sometimes</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>sometimes</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He <b>rarely</b> understood the meaning of the play, his character, the director’s vision, the setting, style, focus and pace.</p> <p>His acting performance <b>rarely</b> created a thorough, consistent, and easily believable character fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and urgently fights for intentions while <b>rarely</b> carried the appropriate “lead” energy through the show.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>

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Featured Performer	<p>He/She <b>always</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>always</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Always</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>always</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>always</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He/She <b>often</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>often</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Often</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>often</b> with technical skill, takes and shared the stage as directed with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>often</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He/She <b>sometimes</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>sometimes</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Sometimes</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>sometimes</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>sometimes</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>	<p>He/She <b>rarely</b> understood the meaning of the play, his/her character, the director's vision, the setting, style, focus and pace.</p> <p>He/She <b>rarely</b> created a thoroughly, consistently, and easily believable character and the acting performance was fully integrated through scene AND song.</p> <p><b>Rarely</b> made strong and imaginative character choices, invested in the importance of motivation and understand the energy and relationship required of a supporting role.</p> <p>Moved and danced <b>rarely</b> with technical skill, shared the stage as directed, with sensitivity to the time, place, style, and pace of the piece. Sang and spoke <b>rarely</b> with technical skill, exhibiting diction, phrasing, pitch, articulation, breath control, dialect, timing and pacing.</p>



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Overall Production	<p>The appropriateness of the musical <b>always</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>always</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>always</b> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <b>often</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>often</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>often</b> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <b>sometimes</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>sometimes</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>sometimes</b> an outstanding example of what a high school musical theatre production should be.</p>	<p>The appropriateness of the musical <b>rarely</b> showcased the diverse talents of the performers and produced elements of quality musical theater.</p> <p>The theme was <b>rarely</b> evident through the music, movements, props, and costumes.</p> <p>The production was <b>rarely</b> an outstanding example of what a high school musical theatre production should be.</p>